





Art and Design LTP

Cycle A

	Autumn	Spring	Summer
EYFS	<p>My Family and People who help us Celebrations</p> <p>Explore different materials freely, to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Explore, use and refine a variety of artistic effects to express their ideas and feelings. Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors.</p>	<p>Once upon a time Minibeasts</p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them. Develop manipulation and control. Explore different materials and tools. Create collaboratively, sharing ideas, resources and skills.</p>	<p>Oh I do like to be beside the seaside Under the sea - Environmental</p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; Share their creations, explaining the process they have used; Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases; Use a range of small tools, including scissors, paint brushes and cutlery; Begin to show accuracy and care when drawing</p>
	Towers, Tunnels and Turrets	Our Environment/School environment	Captain Cook and the Seven Seas

Year 1	<p>Depicting castles in line, paint and print and collage.</p> <p>I can colour (own work) neatly following the lines.</p> <p>I can draw lines of different sizes and thickness.</p> <p>I can use a combination of materials that are cut, torn and glued.</p> <p>I can include texture or pattern.</p> <p>I can use thick and thin brushes to create line and fill.</p> <p>I can mix primary colours to make secondary</p> <p>I can use objects to create prints (e.g. tools, stampers or sponges).</p>	<p>Van gough sunflowers inspired clay tile.</p> <p>I can use a combination of shapes to create a sculpture.</p> <p>I can begin to use techniques such as rolling, cutting, moulding and carving.</p> <p>I can include texture or pattern.</p> <p>I can begin to use clay as material.</p> <p>I can begin to use paper, straws, card and clay as materials, along with a range of natural objects.</p>	<p>Stitched fabric to depict the sea.</p> <p>I can join materials using glue and/or a stitch through pre punched holes.</p> <p>I can use weaving to create a pattern.</p>
Year 2	<p>Depicting castles in paint, print and collage.</p> <p>I can add white to colours to make tints and black to colours to make tones.</p> <p>I can create colour wheels.</p> <p>I can sort and arrange materials.</p> <p>I can mix materials to create texture.</p> <p>I can show different tones by using coloured pencils.</p> <p>I can show pattern and texture by adding dots and lines.</p> <p>I can press, roll, rub and stamp to make prints.</p>	<p>Van gough sunflowers inspired clay tile.</p> <p>I can use rolled up paper, straws, paper, card and clay as materials, along with a range of natural objects.</p> <p>I can use techniques such as rolling, cutting, moulding and carving.</p> <p>I can begin to use paper, straws, card and clay as materials, along with a range of natural objects.</p> <p>I can mimic print from the environment (print).</p>	<p>Stitched fabric to depict the sea.</p> <p>I can use repeating or overlapping shapes.</p> <p>I can join materials using a running stitch.</p> <p>I can use weaving to create an effect.</p>

	Romans	Bridges	Greece
Year 3	<p>Roman coil pot.</p> <p>https://www.consortiumeducation.com/classroom-ideas/make-your-own-roman-coil-pots</p> <p>I can use clay and other mouldable materials.</p> <p>I can add materials to provide interesting detail.</p>	<p>Depicting bridge design in line, paint and collage.</p>  <p>I can use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.</p> <p>I can mix colours effectively.</p> <p>I can select and arrange materials for a striking effect.</p> <p>I can use different hardness of pencils to show line, tone and texture.</p> <p>I can sketch lightly without using a rubber to correct mistakes.</p>	<p>Greek textile project recreate Greek pattern on binka in print and stitch.</p>  <p>I can use basic cross stitch and back stitch.</p> <p>I can shape and stitch materials.</p> <p>I can use layers of two or more colours.</p> <p>I can make printing blocks (e.g. from coiled string glued to a block).</p>

Year 4	<p>Roman coil pot.</p> <p>https://www.consortiumeducation.com/classroom-ideas/make-your-own-roman-coil-pots</p> <p>I can create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials).</p> <p>I can include texture that conveys feelings, expression or movement.</p> <p>I can annotate sketches to explain and elaborate ideas.</p>	<p>Depicting bridge design in line, paint and collage.</p>  <p>I can use watercolour paint to produce washes for backgrounds then add detail.</p> <p>I can colour fabric using inks or dyes.</p> <p>I can experiment with creating mood with colour.</p> <p>I can ensure work is precise.</p> <p>I can use coiling, overlapping, tessellation, mosaic and montage.</p> <p>I can use hatching and cross hatching to show tone and texture.</p> <p>I can use shading to show light and shadow.</p>	<p>Greek textile project recreate Greek pattern on binka in print and stitch.</p> <p>I can replicate patterns observed in natural or built environments.</p> <p>I can make precise repeating patterns.</p> <p>I can create weavings.</p> 
	Saxons	Vikings	The Amazon

Year 5	<p>Saxon brooch in clay</p> <p>I can show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations.</p> <p>I can use tools to carve and add shapes, texture and pattern.</p>	<p>Viking textile and print</p> <p>I can build up layers of colours.</p> <p>I can create a pattern, showing fine detail.</p> <p>I can show precision in techniques I have learned. (textiles)</p>	<p>Animal eyes collage in mixed media</p> <p>https://www.youtube.com/watch?v=anqZIO7uslY</p> <p>I can sketch (lightly) before painting to combine line and colour..</p> <p>I can create a colour palette based upon colours observed in the natural or built world.</p> <p>I can use the qualities of watercolour and acrylic paints to create visually interesting pieces.</p> <p>I can mix textures (rough and smooth, plain and patterned). (collage)</p> <p>I can use a choice of techniques to depict movement, perspective, shadows and reflection.</p> <p>I can use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).</p>
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Year 6	<p>Saxon brooch in clay</p> <p>I can combine visual and tactile qualities.</p> <p>I can use brush techniques and the qualities of paint to create texture.</p> <p>I can combine visual and tactile qualities</p>	<p>Viking textile and print</p> <p>I can create an accurate pattern, showing fine detail. (print)</p> <p>I can use a range of visual elements to reflect the purpose of the work. (print)</p> <p>I can choose from a range of stitching techniques. (textile)</p> <p>I can combine previously learned techniques to create pieces. (textile)</p>	<p>Amazon inspired Mosaic (planning process to include collage and drawing)</p> <p>Method - https://www.youtube.com/watch?v=cmKhBr4bDqY</p> <p>Making an eye – https://www.youtube.com/watch?v=eU5XAwSQBB8</p> <p>I can combine colours, tones and tints to enhance the mood of a piece.</p> <p>I can use brush techniques and the qualities of paint to create texture.</p> <p>I can develop a personal style of painting, drawing upon ideas from other artists.</p> <p>I can combine visual and tactile qualities.</p> <p>I can use ceramic mosaic materials and techniques.</p> <p>I can choose a style of drawing suitable for the work (e.g. realistic or impressionistic).</p> <p>I can use lines to represent movement.</p>
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Cycle B

	Autumn	Spring	Summer
EYFS	Myself and My Family Light and Dark Explore different materials freely, to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Explore, use and refine a variety of artistic effects to express their ideas and feelings. Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors.	Traditional Tales New Life Return to and build on their previous learning, refining ideas and developing their ability to represent them. Develop manipulation and control. Explore different materials and tools. Create collaboratively, sharing ideas, resources and skills.	Down on the Farm Food Glorious Food Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; Share their creations, explaining the process they have used; Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases; Use a range of small tools, including scissors, paint brushes and cutlery; Begin to show accuracy and care when drawing
	Transport	Our Planet	Beachcombers

Year 1	<p>Wheel textile - Create a decorated piece of white felt using toy tyre tracks / wheel prints in different colours in acrylic paint. Weave a border through pre punched holes and stitch in different coloured threads on top of or next to some of the print patterns.</p> <p>Printing technique – https://www.youtube.com/watch?v=PG1Hxqap9Cw</p> <p>I I can use objects to create prints (e.g. fruit, vegetables or sponges). Print)</p> <p>I can join materials using glue and/or a stitch through pre punched holes. (textiles)</p> <p>I can use weaving to create a pattern. (textiles)</p>	<p>Plastic re-use class project – create a recognisable image using plastic collage.</p> <p>Research – styles in plastic recycling art https://eco-age.com/resources/making-art-plastic-waste/</p> <p>I can use a combination of materials that are cut, torn and glued.</p> <p>I can include texture or pattern.</p> <p>I can use thick and thin brushes to create line and fill.</p> <p>I can mix primary colours to make secondary</p> <p>I can use rolled up paper, straws, paper, card and clay as materials, along with a range of natural objects.</p>	<p>Introductory activity – sea life studies in pencil and paint.</p> <p>I can colour (own work) neatly following the lines.</p> <p>I can draw lines of different sizes and thickness.</p> <p>Sea life clay model - create a sculpture or tile clay representation of life in the sea. https://www.youtube.com/watch?v=4VgHQR5nv4c</p> <p>I can use a combination of shapes to create a sculpture.</p> <p>I can begin to use paper, straws, card and clay as materials, along with a range of natural objects.</p> <p>I can begin to use techniques such as rolling, cutting, moulding and carving.</p>
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Year 2	<p>Cogs and gears textile - Create a decorated piece of white felt using print in different colours in acrylic paint and a polystyrene print block. Weave a border through pre punched holes and stitch a coloured felt cog shape onto the printed felt and decorate in different coloured threads on top of some print patterns.</p> <p>Print technique - https://www.youtube.com/watch?v=jEFhzyITgR4</p> <p>I can use repeating or overlapping shapes. (print)</p> <p>I can mimic print from the environment (e.g. cogs and gears). (print)</p> <p>I can press, roll, rub and stamp to make prints. (print)</p> <p>I can join materials using a running stitch. (textiles)</p> <p>I can use weaving to create an effect. (textiles)</p>	<p>Plastic re-use class project – create a recognisable image using a painted background and plastic collage.</p> <p>Research – styles in plastic recycling art https://eco-age.com/resources/making-art-plastic-waste/</p> <p>I can sort and arrange materials.</p> <p>I can mix materials to create texture.</p> <p>I can add white to colours to make tints and black to colours to make tones.</p> <p>I can create colour wheels.</p>	<p>Introductory activity – sea life studies in pencil and paint.</p> <p>I can show different tones by using coloured pencils.</p> <p>I can show pattern and texture by adding dots and lines.</p> <p>Sea life clay model - create a sculpture or tile clay representation of life in the sea.</p> <p>https://www.youtube.com/watch?v=4VgHQR5nv4c</p> <p>I can show pattern and texture by adding dots and lines. I can use rolled up clay as materials, along with a range of natural objects.</p> <p>I can use techniques such as rolling, cutting, moulding and carving. r</p>
	Journey Down The River Nile	Yorkshire	Stig of the Dump

Year 3	<p>Egyptian imagery print and textile project</p> <p>Research Symbolism in Ancient Egypt –</p> <p>https://www.youtube.com/watch?v=AM_iDdqKQ_UY</p> <p>I can use layers of two or more colours.</p> <p>I can make printing blocks (e.g. from coiled string glued to a block).</p> <p>I can use basic cross stitch and back stitch.</p> <p>I can shape and stitch materials.</p>	<p>Collage and Clay tile landscapes.</p> <p>Artist Study - David Hockney</p> <p>Landscape drawings as a starting point –</p> <p>https://www.youtube.com/watch?v=4pFEZulNAEc</p> <p>https://www.youtube.com/watch?v=XpWH4WaH0Cc</p> <p>I can use clay and other mouldable materials.</p> <p>I can add materials to provide interesting detail.</p> <p>I can select and arrange materials for a striking effect. (collage)</p>	<p>Cave painting inspired paintings and drawings</p> <p>https://www.youtube.com/watch?v=BM2C3jLCjNM</p> <p>I can use different hardness of pencils to show line, tone and texture.</p> <p>I can sketch lightly without using a rubber to correct mistakes.</p> <p>I can use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.</p> <p>I can mix colours effectively.</p>
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Year 4	<p>Egyptian imagery print on textile project</p> <p>Research Symbolism in Ancient Egypt –</p> <p>https://www.youtube.com/watch?v=AM_iDdqKQ_UY</p> <p>I can colour fabric using inks or dyes. (textiles)</p> <p>I can replicate patterns observed in natural or built environments. (print)</p> <p>I can make precise repeating patterns. (print)</p> <p>Stand-alone weaving lesson</p> <p>I can create weavings. (textiles)</p>	<p>Landscape inspired collage and clay tile</p> <p>Artist Study - David Hockney</p> <p>Landscape drawings as a starting point –</p> <p>https://www.youtube.com/watch?v=4pFEZulNAEc</p> <p>https://www.youtube.com/watch?v=XpWH4WaH0Cc</p> <p>I can ensure work is precise.</p> <p>I can use coiling, overlapping, tessellation, mosaic and montage. (collage)</p> <p>I can create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials).</p> <p>I can include texture that conveys feelings, expression or movement. (sculpture)</p>	<p>Cave painting inspired paintings and drawings</p> <p>https://www.youtube.com/watch?v=BM2C3jLCjNM</p> <p>I can use watercolour paint to produce washes for backgrounds then add detail.</p> <p>I can experiment with creating mood with colour.</p> <p>I can annotate sketches to explain and elaborate ideas.</p> <p>I can use hatching and cross hatching to show tone and texture.</p> <p>I can use shading to show light and shadow.</p>
	Victorians	Violent Volcanoes	Route 66

Year 5	<p>Print and textile project– create an artwork combining print and stitch on fabric.</p> <p>Artist Study - William Morris!</p> <p>I can show precision in techniques I have learned. (textiles)</p> <p>I can build up layers of colours. (print)</p> <p>I can create a pattern, showing fine detail. (print)</p>	<p>Volcano sculpture – tea light holder</p> <p>https://woldslearningpartnership.sharepoint.com/:v/s/MCPSAllStaff/EYV3lr1DjHtDI96b5kntib8BA6dSzrt000oDhaY-MMLX7Q?e=IDYMyj</p> <p>I can show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations.</p> <p>I can use tools to carve and add shapes, texture and pattern. (sculpture)</p> <p>I can use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).</p> <p>I can create a colour palette based upon colours observed in the natural or built world.</p>	<p>Design a collage totem inspired by Native American design.</p> <p>I can use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight). (drawing)</p> <p>I can use a choice of techniques to depict movement, perspective, shadows and reflection. (drawing)</p> <p>I can sketch (lightly) before painting to combine line and colour. (paint)</p> <p>I can create a colour palette based upon colours observed in the natural or built world. (paint)</p> <p>I can use the qualities of watercolour and acrylic paints to create visually interesting pieces. (paint)</p> <p>I can mix textures (rough and smooth, plain and patterned). (collage)</p>
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Year 6	<p>Print and textile project – create an artwork combining print and stitch on fabric.</p> <p>Artist Study - William Morris!</p> <p>I can create an accurate pattern, showing fine detail. (print)</p> <p>I can use a range of visual elements to reflect the purpose of the work. (print)</p> <p>I can choose from a range of stitching techniques. (textiles)</p> <p>I can combine previously learned techniques to create pieces. (textiles)</p>	<p>Volcano sculpture - tea light holder</p> <p>making a clay cone method as below or coil pot.</p> <p>https://woldslearningpartnership.sharepoint.com/:v/s/MCPSAllStaff/EYV3lr1DjHtDI96b5kntib8BA6dSzrt000oDhaY-MMLX7Q?e=IDYMyj</p> <p>I can combine visual and tactile qualities. (sculpture)</p> <p>I can use frameworks (such as wire or moulds) to provide stability and form. (sculpture)</p> <p>I can use brush techniques and the qualities of paint to create texture. (painting)</p> <p>Volcano collage</p> <p>I can combine visual and tactile qualities. (collage)</p>	<p>Design a collage totem inspired by Native American design.</p> <p>I can combine visual and tactile qualities. (collage)</p> <p>I can use ceramic mosaic materials and techniques. (collage)</p> <p>I can combine colours, tones and tints to enhance the mood of a piece. (paint)</p> <p>I can use brush techniques and the qualities of paint to create texture. (paint)</p> <p>I can develop a personal style of painting, drawing upon ideas from other artists. (paint)</p> <p>I can choose a style of drawing suitable for the work (e.g. realistic or impressionistic). (drawing)</p> <p>I can use lines to represent movement. (drawing)</p>
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